## <del>英</del>語

now on.

T	次の対話文の空所に入れるのに最も適当なものを,	それぞれア~エから一つ選べ。
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(A)
A: Guess what happened to me yesterday! I lost my train pass on my
way home.
B: Oh no, that's awful! Did you manage to find it?
A: Yeah, thankfully1
B: Well, that's a relief. At least you're spared the expense of paying for
a new one.
A: Tell me about it. I was worried I wouldn't be able to get to school
today.
B: Well, It's stressful when important things go
missing.
A: Definitely. I need to figure out a way so that I don't make the same
mistake again.
B: Yeah, maybe consider getting a pass holder or something to keep it
safe.
A: Good idea3
B: No problem. I hope you can find one that you like and hopefully
nothing like this happens again.

A: Yeah, it was definitely a lesson learned. I'll be more cautious from

- 1. \( \mathcal{T} \). But it looks like I will have to find a way to pay for a new one.
  - 1. I called the train station, and they said nobody had turned one in.
  - ウ. I retraced my steps and found it near the ticket machine.
  - 工. When I arrived at school yesterday, I found out it was missing.
- 2. 7. I can help you look for it after school today
  - イ. I'm glad you were able to quickly locate it
  - ウ. it's possible that someone took it by mistake
  - 工. you should consider getting a replacement
- 3. 7. I appreciate your great suggestion.
  - 1. Thanks for helping me find my pass.
  - ウ. What if this happens again to me?
  - 工. Where can I find a suitable one?

A: Have you noticed how crowded Kyoto's been lately?
B: Yeah, it's been crazy4
A: It's getting worse every year. Remember when we could stroll
through the streets without the crowds?
B: Yeah, I know what you mean. It's impossible to enjoy visiting any of
the historical and cultural sights as a local resident with so many
tourists.
A: Kyoto used to feel like home, but now it's starting to feel like a
theme park. I worry about the loss of our traditional way of life.
B: I wish there was a way to5
A: I agree. One way would be for the local government to create rules
to limit the number of tourists.
B: That's a good idea. It could help ease the pressure on our
neighborhoods.
A: Also, we could $\phantom{aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa$
B: Right, that could help deal with the concerns of the local residents.
A: It's worth suggesting to the neighborhood community association. If
we don't act, the local culture of Kyoto could be lost forever.
4 . $7$ . I can scarcely find any people visiting the famous tourist sites.
イ. I recall not long ago when we used to walk through packed
streets.
ウ. It's easy to see why there has been a fall in the number of
visitors.
工. You can barely walk around here without bumping into
people.

- 5. 7. abandon traditions so that tourists can feel more comfortable
  - add to the burden of tourism on the local community
  - ウ. increase the presence of tourists in the local neighborhoods
  - 工. preserve our local culture while maintaining the benefits of tourism
- 6. 7. accommodate tourists while neglecting the needs of locals
  - $\vec{\ }$  . designate certain areas for local residents only
  - ウ. increase tourist accommodations in local neighborhoods
  - 工. promote our traditional events in a global campaign

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Today, zoos still thrive, attracting millions of visitors annually. The modern zoo, however, is for the most part a far cry from the zoos of yesterday. The days when the animals were locked up in tiny iron cages or cold concrete enclosures have thankfully ( 7 ). Those cruder zoos have given way to more enlightened parks that endeavor to replicate as closely as possible the animals' natural habitats by creating miniswamps, ( 8 ) rivers, special climate conditions, and mixed-species exhibits. Today's best zoos are also actively involved in studying wildlife diseases and reproduction, ( 9 ) new veterinary surgical techniques, and carrying out other serious-minded research projects.

Despite these welcome improvements, zoos ( 10 ) highly controversial, with many animal-rights activists advocating their total abolishment. Zoos, they say, are ( 11 ) unethical and inhumane. Keeping wild animals in custody not only demeans\* the animals, it demeans us. Animals in captivity, they argue, display such "mad" ( 12 ) as staring, pacing, circling, and bar-biting—all caused by the boredom, frustration, and dislocation of loss of freedom. No matter how loudly zoos assert their right to existence, activists maintain, they cannot deny this basic fact.

## \*demean「~の尊厳をおとしめる」

7. artificial

イ. behaviors

ウ. developing

エ. disappeared

オ. inherently

カ. mechanism

キ. remain

ク. vanish

$\coprod$	次の各英文の空所	行に入れるのに最も適	i当な語句を,ア〜コ	こから一つ選べ。	
	-	n the town center	c ( ) open la	ater and later these	
	days.				
	7. are staying		イ. have been s	stayed	
	ウ. stayed		工. used to stag	y	
	14. Our lives beginnatter.	in to end the day	we become silent	about things (	
		2 11 *		~ 1	
	ア. that	イ. this	ワ. what	上. whose	
	15. Many America	ans believe that a	person who gets	up early ( ) ar	
industrious and hardworking nature.					
	7. show	イ. showing	ウ. shows	エ. to show	
	16. We should st	cop defining each	other by what w	ve are not and star	
	defining (	) by who we are.			
	7. ourselves	イ. them	ウ. themselves	エ. us	
	17. Among the fi	ve boroughs in Ne	ew York City, Ma	unhattan is the place	
	you are (	) likely to see in t	the movies.		
	ア. far	-	ウ. most	工. much	
	18. It is difficult	to tell ( ) the	at second-hand car	· is worth.	
		イ. how much			
	/ . 110 W 111611	i. How much	/ · •••••••••••••••••••••••••••••••••••	. ,,,,,,	

19. Not since we were	in New Zealan	.d (	bung	ee jum	ping.	
7. have we been		イ. we h	ad bee	n		
ウ. we would be		エ. were	we be	ing		
20. Huge rock concerts	were held in	n London	with	many	of the	world's
biggest stars ( )	for free.					
ア. play イ.	played	ウ. playi	ng	エ.	to play	

## ₩ 次の各英文の意味に最も近いものを、ア~エから一つ選べ。

- 21. Alex is often at odds with the newly appointed coach.
  - 7. There is a frequent collaboration between Alex and the new coach.
  - There is a frequent communication between Alex and the new coach.
  - ウ. There is often conflict between Alex and the new coach.
  - 工. There is often cooperation between Alex and the new coach.
- 22. Richardson's first novel is, by turns, funny and sad.
  - 7. Comedy and tragedy are common in Richardson's first novel.
  - イ. Comedy and tragedy are withheld in Richardson's first novel.
  - ウ. Comedy and tragedy occur simultaneously in Richardson's first novel.
  - 工. Comedy and tragedy unfold alternately in Richardson's first novel.
- 23. I think it was Jamie that let the cat out of the bag.
  - 7. I guess it was Jamie that accidentally discovered the truth.
  - 1. I guess it was Jamie that accidentally misinterpreted the news.
  - ウ. I suppose it was Jamie that accidentally lost the data.
  - 工. I suppose it was Jamie that accidentally revealed the secret.
- 24. A lot of companies in Japan are jumping on the bandwagon of SDGs.
  - 7. Many Japanese businesses are analyzing the trend of SDGs.
  - ✓. Many Japanese businesses are joining the trend of SDGs.
  - ウ. Many Japanese firms are trying to develop the idea of SDGs.
  - 工. Many Japanese firms are trying to understand the idea of SDGs.

V	次の(a)に示される意味を持ち、かつ( 語を、それぞれア〜エから一つ選べ。	b)の英文の空所に入れるのに最も適した
	week.	e or use something light back to San Francisco for next ウ. book エ. preserve
	26. (a) very obvious and unacceptable (b) The recent attack on infra international law. ア. federal ウ. subsequent	e astructure is a ( ) violation of イ. gross エ. willful
	27. (a) an explanation that is base been proven (b) The result of this research particle で、evidence ウ. investigation	
	28. (a) the desire or the intention to (b) There was no ( ) in curiosity.  7. disgust 1. grief	his tone of voice, only genuine

29.	(a) depending on so	methin	g else i	n order to	happen			
	(b) The upcoming	event	is (	) on	weather	and	could	be
	rescheduled.							
	7. available			イ. cont	ingent			
	ウ. elaborate			工. subj	ect			

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VI	次の [A]~[D] の日 <sup>2</sup>	本文に合うように、空所にそれる	ぞれア	~カの適	当な語句を
	入れ、英文を完成させよ。	解答は番号で指定された空所に	こ入れ	るものの	みをマーク
	せよ。				
	[A] 努力より先に成功z	が来るのは辞書の中だけだ。			
	The only (	)( 30 )( )(	31	) (	) in the
	dictionary.				
	7. before	1. comes		ウ. is	
	エ. place	才. success		カ. work	Σ.
	[B] 彼の自信は相当なる	ものなので、自分が負ける可能性	生はな	いと信じ	ているかの
	ようなプレーをする。				
	Such ( 32 )(	)( )( 33 )(	) (	) if	he does
	not believe he can	be beaten.			
	7. as	1. he		ウ. his	confidence
	工. is	才. plays		カ. that	
	[C] 彼女がそんな軽率7	なことをしているところを人に見	見られ	たとは思	えない。
	I cannot (	)( )( 34 )(	) (	35 ) (	) so
	careless.				
	7. being	イ. caught		ウ. doin	g
	工. her	オ. imagine		カ. some	ething

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Ⅷ 次の英文を読み、あとの問いに答えよ。

(著作権の許諾状況により掲載しておりません)