

I 次の対話文の空所に入れるのに最も適当なものを、それぞれア～エから一つ選べ。

[A]

A: Hey Tom. Could you watch Whiskers while I'm at a wedding next weekend?

B: That's your gray-striped cat, I remember her! When will you be away?

A: _____ 1 _____

B: I think I'm free then, but our apartment building doesn't allow pets.

A: OK, I understand. Well, I was hoping you'd stay at my place, and she may be more comfortable at home anyway.

B: Oh, really? I'll stay over then! It'll be like a mini vacation for a couple of days. Can I bring _____ 2 _____?

A: Yeah, of course! I'm sure Whiskers will enjoy your playing.

B: At least it'll give my family a break from hearing me practice! Does she need any special care?

A: No special needs, just some playtime and her regular meals. I'll be sure to stock the fridge with some snacks for you as well.

B: You're too kind! I'm happy to help and it'll be fun to spend time with Whiskers. So, whose wedding are you going to?

A: Oh, it's my cousin's wedding, _____ 3 _____.

B: Great, that means we'll both get a little break. I'll take good care of Whiskers.

A: Thanks, Tom. I'll give you the keys on Thursday and leave a note about her usual routine.

1. ア. I'll be going on Tuesday for two days.
イ. I'm leaving on Monday and returning on Thursday.
ウ. It's just from Friday afternoon to Sunday night.
エ. On Saturday from the morning to late afternoon.

2. ア. my chess board to improve my game
イ. my new acoustic guitar with me
ウ. some podcasts to play on your new stereo
エ. some toys to play games with Whiskers

3. ア. and I'm nervous because I have to give a big speech
イ. and I'm part of the wedding party, so I'll be busy
ウ. so I'm helping out with some of the arrangements
エ. so I'm just looking forward to relaxing and celebrating

[B]

A: Good evening, Mr. Jones. Welcome back to Vancouver and thanks for choosing Plus Hotel.

B: Thank you! It's always nice to visit Vancouver, even when _____ 4 _____ like today.

A: We can't trust the weather forecast. It was supposed to be calm and dry conditions with clear skies and a high temperature of 34 degrees Celsius.

B: It's definitely unexpected. Do you mind if I borrow one of the hotel's umbrellas?

A: No, not at all, _____ 5 _____.

B: Thank you. Also, I'd like to schedule a wake-up call.

A: Actually, since last week all of the service requests must be made from your room using the touch panel next to your bed.

B: At my age, I really struggle to adapt to new technology. It all seems so complicated.

A: My parents have difficulties using new digital devices too, so _____ 6 _____.

B: I'm happy to know that I'm not alone. I'll tell you if I have any difficulties.

A: Okay, I'm here if you need me.

B: Thank you so much.

4. ア. it's cool and rainy

イ. the temperature is very hot

ウ. there're no clouds in the sky

エ. there's no sign of rain

5. ア. I'll get an umbrella for you now
イ. I'll return your umbrella to you as soon as I can
ウ. the umbrellas are still on sale and in stock
エ. we don't have any umbrellas left
6. ア. I often ask them for help
イ. I understand your feelings
ウ. it's difficult for me to sympathize
エ. you're in an uncommon situation

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Ⅱ 次の英文の空所に入れるのに最も適当な語を，ア～クから選べ。ただし，同じものを繰り返し用いてはならない。

When Tutankhamun died about 3,000 years ago, he was secretly buried in a small tomb in the desert area near what is now the city of Luxor. When the tomb was (7) in 1922, the king's treasures — more than 5,000 artifacts — were still inside. Among the artifacts was the pharaoh's solid gold coffin holding his mummified (8). There was a gold mask of the king and a golden fan showing him riding a chariot and hunting birds. There were also 130 staffs, or (9) sticks. Mysteriously, there were also two mummified fetuses found in the tomb. Another mystery: an (10) of Tutankhamun's mummy revealed a hole in the back of his skull. Could it be related to the (11) of his death?

These mummies and artifacts were an extremely important (12) discovery, but they did not answer many questions about the young pharaoh and his family. How did he die? Who were his mother and father and his wife? Were the two mummified fetuses his unborn children? To solve these mysteries required further study and the use of modern technology.

ア. archaeological

イ. cause

ウ. examination

エ. inhibition

オ. pyramid

カ. rediscovered

キ. remains

ク. walking

Ⅲ 次の各英文の空所に入れるのに最も適当な語句を、ア～エから一つ選べ。

13. The birds had been chirping () before sunrise, filling the air with their cheerful melodies.

- ア. ago イ. by ウ. since エ. toward

14. The future of artificial intelligence and its impact on society was being () in the panel debate.

- ア. discuss イ. discussed ウ. discussing エ. to discuss

15. They accepted the offer quickly, as they had considered it ().

- ア. ago イ. before ウ. later エ. since

16. The insightful lecture of the professor encouraged me () about ways I should spend my limited time for the future of our society.

- ア. think イ. thinking ウ. thought エ. to think

17. Why don't we start to sow radish seeds after it () raining?

- ア. has stopped イ. stopped
ウ. will have stopped エ. will stop

18. Members must not use the community pool for () paid lessons or any other commercial activities.

- ア. both イ. each ウ. either エ. neither

19. What we see in the past is not a stable situation but a changing one, one () flexibility is needed for historical development.

- ア. how イ. what ウ. where エ. whether

20. The actor angrily left the set, never () again during the entire production.

ア. hear

イ. heard

ウ. to be heard from

エ. to hear from

IV 次の各英文の意味に最も近いものを，ア～エから一つ選べ。

21. She is fed up with her employee's communication style.

- ア. She is ashamed of her employee's approach to communication.
- イ. She is envious of her employee's way of speaking.
- ウ. She is frustrated by her employee's approach to communication.
- エ. She is impressed by her employee's way of speaking.

22. The builder decided to cut corners on the construction.

- ア. The builder decided to delay the construction.
- イ. The builder decided to follow all the rules on the construction.
- ウ. The builder decided to neglect certain details on the construction.
- エ. The builder decided to stop working on the construction.

23. We had a conversation about the product launch, off the record.

- ア. We had a brief conversation about the product launch.
- イ. We had a confidential exchange about the product launch.
- ウ. We had a frank conversation about the product launch.
- エ. We had a heated exchange about the product launch.

24. I put off my doctor's appointment.

- ア. I arrived late to my doctor's appointment.
- イ. I canceled my doctor's appointment.
- ウ. I missed my doctor's appointment.
- エ. I postponed my doctor's appointment.

V 次の(a)に示される意味を持ち、かつ(b)の英文の空所に入れるのに最も適した語を、それぞれア～エから一つ選べ。

25. (a) to match or be similar to something else

(b) Please ensure that the numbers on the invoice () with the ones on the purchase order.

ア. confer

イ. correspond

ウ. develop

エ. diverge

26. (a) related to numbers or involving numbers

(b) The report contained a detailed analysis of () data.

ア. critical

イ. graphical

ウ. numerical

エ. observational

27. (a) absolutely necessary or essential

(b) The internet has become () in our everyday lives.

ア. auxiliary

イ. excessive

ウ. indispensable

エ. replaceable

28. (a) an effort or attempt to achieve something

(b) His () to climb Mount Everest met with numerous obstacles.

ア. desire

イ. dream

ウ. eagerness

エ. endeavor

29. (a) real, genuine, or true

(b) She appreciated the () flavors of the traditional cuisine.

ア. authentic

イ. delicious

ウ. processed

エ. subtle

Ⅵ 次の [A]～[D] の日本文に合うように、空所にそれぞれア～カの適当な語句を入れ、英文を完成させよ。解答は番号で指定された空所に入れるもののみをマークせよ。

[A] 文学の使命は単に楽しませることだけではなく、人間の経験の複雑さを探究することである。

The mission of literature (30)()()(), ()
(31) to explore the complexities of the human experience.

- | | | |
|-----------|--------------|----------------|
| ア. but | イ. entertain | ウ. in addition |
| エ. is not | オ. solely | カ. to |

[B] 後になって初めて、私はその不可解な事件の背後にいたのが彼だったことに気づいた。

Not (32)()()() (33)() me that he
had been the one behind the mysterious incident.

- | | | |
|----------|----------|----------|
| ア. did | イ. later | ウ. it |
| エ. occur | オ. to | カ. until |

[C] 発表でそのような重要な細部を見落としたのは、チームとしてかなり軽率だったと思われる。

It appears (34)()()(35)()()
overlooked such a critical detail in the presentation.

- | | | |
|-------------|-------------|-------|
| ア. careless | イ. have | ウ. of |
| エ. rather | オ. the team | カ. to |

[D] ツアーに参加した旅行者のほぼ全員が、この訪問先はあまりにも素晴らしいので無視できないと考えていた。

Nearly all the travelers on the ()()(36)()
(37)() destination to ignore.

ア. a

イ. considered

ウ. good

エ. this

オ. too

カ. tour

VII 次の英文を読み、あとの問いに答えよ。

The *hardingfele* is a Norwegian fiddle with eight or nine strings, making it very different from the violin which has only four strings. The *hardingfele* sounds more like bagpipes than a fiddle, and it has a greater range of tones than most other stringed instruments. It is commonly called the *hardanger* fiddle and is played mainly at traditional events in Norway. Many musicians, particularly violinists and violists, are interested in the *hardingfele* because it is unique among stringed instruments.

The Norwegian fiddle is not easy to make or to play. Only a few Norwegian craftsmen still make the *hardanger* fiddle, and virtually no one outside of Norway has such skills. When played, the *hardanger* fiddle reflects the performers' feelings almost too intimately. *Hardanger* players must control their emotions so that the instrument's tones do not become subjective and call attention to the players' moods. In such ways, the *hardanger* fiddle is very different from most other instruments.

The renowned Norwegian composer Edvard Grieg included the *hardanger* fiddle in his musical compositions. Grieg was understandably drawn to the sound of this instrument of his national heritage. In his famous *Peer Gynt Suite*, Grieg composed melodies, particularly the majestic morning passage in the opening, in which the *hardanger* fiddle carries the main themes.

Although there are no notable players of the *hardanger* fiddle outside of Norway, this instrument can be heard in such well-known films as *The Lord of the Rings*. Once people learn to recognize the unique sound of the *hardanger* fiddle, they can hear it in films and

start to appreciate the connections between music, film and literature.

Several associations devoted to the *hardanger* fiddle aim to inspire more general interest in the instrument. They preserve vintage *hardanger* fiddles and showcase them on Internet sites and in catalogs. They also hold workshops and master classes so that people can learn to play the *hardanger* fiddle themselves. Some even lend out their *hardanger* fiddles and offer loans to help aspiring players buy their own. Such help is often needed, as the labor and skill required to construct a ⁽⁴³⁾*hardanger* fiddle make this instrument quite expensive.

A number of these associations publish journals and pamphlets to educate the public about this rare instrument. They encourage new styles of performance to broaden its appeal. Their principal aim is to increase the number of players and fans of the *hardanger* fiddle so that its rich musical tradition will continue for generations to come.

問1 本文の第1段落の内容に合うものとして最も適当なものを、ア～エから一つ選べ。(38)

ア. Most stringed instruments have a greater range of tones than can be played on the *hardingfele*.

イ. The *hardanger* may have more than double the number of strings of a violin.

ウ. The *hardingfele* is a stringed instrument that differs significantly from instruments such as the violin and the *hardanger*.

エ. The *hardingfele* is a type of bagpipes used in Norwegian traditional events.

問2 本文の第2段落の内容に合わないものを, ア～エから一つ選べ。(39)

- ア. As with most other instruments, *hardanger* players must control their emotions to prevent overly subjective tones.
- イ. Both the tasks of building and playing the *hardanger*, a Norwegian fiddle, present challenges.
- ウ. Outside of Norway, there are almost no instrument makers who have the skills to make *hardangers*.
- エ. The *hardanger* is an instrument that is particularly sensitive in the way it reveals the emotions of the player.

問3 本文の第3段落の内容に合わないものを, ア～エから一つ選べ。(40)

- ア. Edvard Grieg replaced the melodies with themes for the fiddle in his famous *Peer Gynt Suite*.
- イ. It is understandable that Edvard Grieg, a Norwegian, was attracted to the *hardanger*.
- ウ. The opening of the *Peer Gynt Suite* features a morning passage that includes fiddle music for the main themes.
- エ. The *Peer Gynt Suite* features an instrument that matches the national heritage of its composer.

問4 本文の第4段落の内容に合うものとして最も適当なものを、ア～エから一つ選べ。(41)

- ア. Because of its unusual sound, notable players alone recognize the sound of the *hardanger* in films.
- イ. Due to famous films such as *The Lord of the Rings*, there are now notable *hardanger* players outside Norway.
- ウ. People must appreciate the connections between music, film, and literature to recognize the sound of the *hardanger* fiddle.
- エ. Well-known films have featured the *hardanger* fiddle despite a lack of notable players outside Norway.

問5 本文の第5段落の内容に合うものとして最も適当なものを、ア～エから一つ選べ。(42)

- ア. Associations dedicated to the *hardanger* preserve all types of contemporary fiddles through workshops and classes.
- イ. Because the fiddles are so expensive, several associations hold workshops where people can construct their own *hardanger* fiddles.
- ウ. Groups dedicated to the *hardanger* have focused on preservation of old fiddles rather than on attracting more general interest.
- エ. Some *hardanger* groups allow their fiddles to be borrowed by people who are learning to play the instrument.

問6 下線部(43)の内容として最も適当なものを、ア～エから一つ選べ

- ア. Creating Internet sites and catalogs to exhibit older fiddles as well as providing fiddles to individuals who wish to become players.
- イ. Helping new *hardanger* players develop the skills necessary to construct their own instruments while also lending out older fiddles.
- ウ. Paying fiddle players to perform at workshops and master classes and helping new players purchase fiddles for themselves.
- エ. Providing financial assistance to support fiddle purchases by those who hope to become players and providing fiddles through lending.

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問7 本文の内容と合うものを、ア～キから二つ選び、(44)と(45)に一つずつマークせよ。ただし、マークする記号（ア、イ、ウ、...）の順序は問わない。

- ア. The *hardanger* and the *hardingfele* are two different types of Norwegian stringed instruments.
- イ. Because the *hardanger* is so unique, many violinists and violists are interested in it.
- ウ. The *hardanger* helps to disguise the player's mood, making it easier to play.
- エ. Notable works featuring the *hardanger*, such as *Peer Gynt Suite*, have led to an increase in prominent players around the world.
- オ. Groups that promote the *hardanger* mainly exhibit old fiddles through master classes and lend them out.
- カ. Some *hardanger* groups help people pay for the fiddles because they are very expensive.
- キ. Because dedicated associations have promoted the *hardanger*, its appeal has increased, and the instrument is no longer rare.

(以下余白)